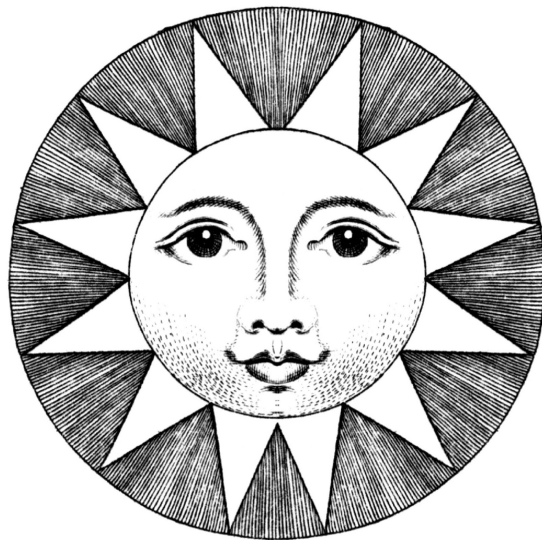


# **A Little Song of Life**

*words by* Lizette Woodworth Reese

*music by* Reginald Unterseher



**Mixed Voices (div.) and Piano**

*Also available for Upper or Lower Voices and Piano*

ReginaldUnterseher.com  
NWChoral.com

# A Little Song of Life

by Lizette Woodworth Reese (1856-1935)

Glad that I live am I;  
That the sky is blue;  
Glad for the country lanes,  
And the fall of dew.  
After the sun the rain,  
After the rain the sun;  
This is the way of life,  
Till the work be done.  
All that we need to do,  
Be we low or high,  
Is to see that we grow  
Nearer the sky.

## ABOUT THE PIECE

The energy, hope and positive energy in the poem is reinforced by the layered rhythms and syncopations in both the piano and voice parts. The poem is divided into three parts. The first part is an expression of the feeling of the joy of the natural world. The middle section explores in simple terms the cyclical nature of natural systems. When the musical material returns, it is both recognizable and developed a little more each time. The third section introduces the last lines of the poems as a mantra, repeated back and forth between two parts while a descant group soars above them.

for the Spokane Area Youth Choirs, Marc A. Hafso and Judy Pearson Hafso, Artistic Directors

# A Little Song of Life

Mixed Voices and Piano

Lizette Woodworth Reese, 1856-1935

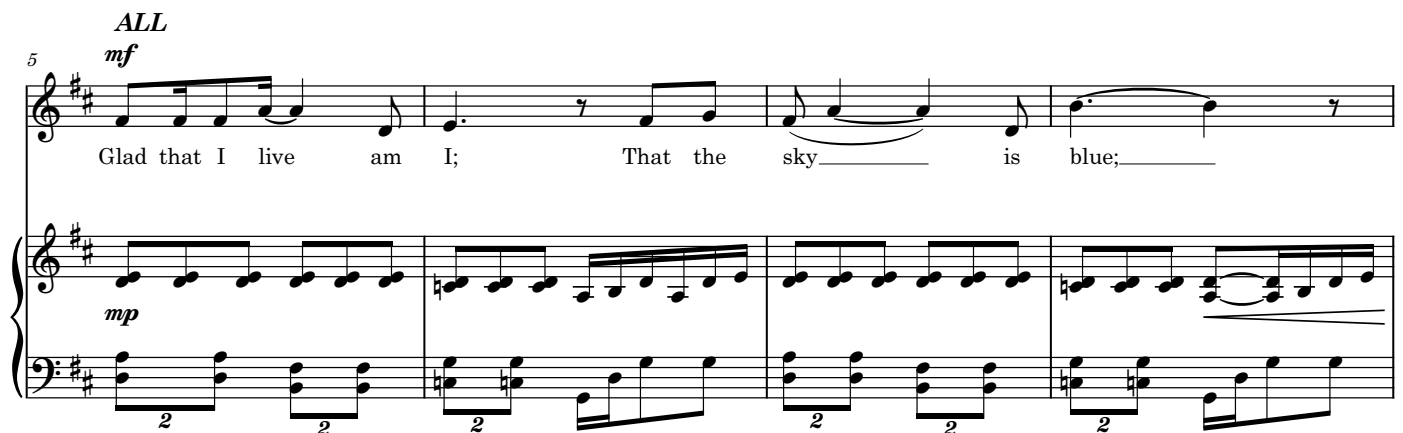
Reginald Unterseher, b. 1956

$\text{♩} = 160$



*ALL*  
*mf*

5



Glad that I live am I; That the sky is blue;

9



Glad for the coun - try lanes, And the fall of dew.

13 A

*mp* Glad that I live That the sky\_ is blue;\_

*mf* Glad that I live am I; That the sky\_ is blue;\_

*mp* Glad that I live That the sky\_ is blue;\_

*mf* Glad that I live am I; That the sky\_ is blue;\_

17

Glad for the coun - try lanes\_ And the fall\_ of dew.\_\_\_\_\_

Glad for the coun - try lanes,\_\_\_ And the fall\_ of dew.\_\_\_\_\_

Glad for the coun - try lanes\_ And the fall\_ of dew.\_\_\_\_\_

Glad for the coun - try lanes,\_\_\_ And the fall\_ of dew.\_\_\_\_\_

**B**

21 *f*

Af - ter the sun the rain, Af - ter the rain the sun;

Af - ter the sun the rain, Af - ter the rain the sun;

Af - ter the sun the rain, Af - ter the rain the sun;

Af - ter the sun the rain, Af - ter the rain the sun;

25

This is the way of life till the work be done.

This is the way of life till the work be done.

This is the way of life till the work be done.

This is the way of life till the work be done.

C

29 *f*

Af - ter the sun the rain, Af - ter the rain the sun;

Af - ter the sun the rain, Af - ter the rain the sun;

Af - ter the sun the rain, Af - ter the rain the sun;

Af - ter the sun the rain, Af - ter the rain the sun;

*f*

33

This is the way of life till the work be done.

This is the way of life till the work be done.

This is the way of life till the work be done.

This is the way of life till the work be done.

D

37

*mp*

All that we need to do\_\_\_ be we low\_\_\_ or high is to see that we grow near - er the

39

*mp*

All that we need to do\_\_\_ be we low\_\_\_ or high is to see that we grow near - er the

sky.

41

sky.

All that we need to do\_\_\_ be we low\_\_\_ or high is to see that we grow near - er the

43

sky.

All that we need to do\_\_\_ be we low\_\_\_ or high is to see that we grow near - er the



E

45 *mf*

musical score for measures 45-46. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are: "All that we need to do be we low or sky. All that we need to do be we low or". The piano part has a steady eighth-note accompaniment. The guitar part has a simple chordal accompaniment with a '2' marking under the first two notes of each measure.

All that we need to do be we low or  
sky.  
All that we need to do be we low or

47

musical score for measures 47-48. It features a vocal line with lyrics, a piano accompaniment, and a guitar line. The lyrics are: "high is to grow near - er the All that we need to do be we low or high is to see that we grow near - er the high is to grow near - er the sky.". The piano part continues with the eighth-note accompaniment. The guitar part continues with the chordal accompaniment and '2' markings.

high is to grow near - er the  
All that we need to do be we low or high is to see that we grow near - er the  
high is to grow near - er the  
sky.

49 *poco cresc.*

sky. \_\_\_\_\_ Near er the sky. \_\_\_\_\_ **f**

sky. \_\_\_\_\_ All that we need to do be we low or *poco cresc.*

sky. \_\_\_\_\_ Near er the sky. \_\_\_\_\_

All that we need to do be we low or high is to see that we grow near - er the sky.

*mf cresc.*

52 **F** **f**

*poco cresc.* Af - ter the sun the rain, **f**

high is to see that we grow near - er the sky Af - ter the sun the rain, **f**

Af - ter the sun the rain, **f**

Af - ter the sun the rain,

56

Af - ter the rain the sun; This is the way of

Af - ter the rain the sun; This is the way of

Af - ter the rain the sun; This is the way of

Af - ter the rain the sun; This is the way of

60

life till the work be done. Af - ter the sun the rain,

life till the work be done. Af - ter the sun the rain,

life till the work be done. Af - ter the sun the rain,

life till the work be done. Af - ter the sun the rain,

64

Af - ter the rain the sun; This is the way of

Af - ter the rain the sun; This is the way of

Af - ter the rain the sun; This is the way of

Af - ter the rain the sun; This is the way of

68

life till the work be done.

life till the work be done.

life till the work be done.

life till the work be done.

G

*mp*

71

Musical score for measures 71-74. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Glad that I live am I;". The piano part includes a melodic line in the right hand and a bass line in the left hand with doublets. The dynamic marking *mp* is present.

75

Musical score for measures 75-78. It features four vocal staves and a piano accompaniment. The lyrics are "Glad that I live". The piano part continues with the same accompaniment style as the previous section. The dynamic marking *mp* is present.

**rit.**.....

79

am I.

am I.

am I.

am I.

2 2

Ped.