

UBI CARITAS

DAN FORREST



Commissioned by singers of the Hickory Choral Society (commissioner of Requiem for the Living)
in honor of founding conductor Don Coleman's 42 years of faithful service

Ubi Caritas

SATB Chorus and Piano, with optional string quintet, horn, and percussion, or orchestra

DAN FORREST
(ASCAP)

Mysteriously floating ♩ = c. 52-60

Piano introduction in B-flat major, 4/4 time. The music is marked *p* (piano) and features a 'mysteriously floating' melody in the right hand with a tempo of approximately 52-60 beats per minute. The left hand provides harmonic support with sustained chords and moving bass lines.

SOPRANOS and ALTOS

Vocal and piano accompaniment for measures 5-7. The vocal line is for Sopranos and Altos, marked *mp* (mezzo-piano) and *distant, misterioso*. The lyrics are: U - bi ca - ri - tas et a - . The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line, with the instruction '(if needed)'. The piano part includes triplets in the left hand.

Vocal and piano accompaniment for measures 8-10. The vocal line continues with the lyrics: mor, De - us i - bi est, De - us i - bi . The piano accompaniment continues with the eighth-note pattern and chords. A fermata is placed over the first vocal line, with the instruction '(S2 and A1, as an echo)'. The piano part includes triplets in the left hand.

11 **rit.** **a tempo, freely**

est, —

rit. **a tempo, freely**

8^{va}

mp *p* *very calm*

Ped. *Ped.*

15 **SOPRANOS** **ALTOS** **TENORS** **BASSES**

shape phrases expressively throughout

p *p* *pp*

U - bi ca - ri - tas et a - mor, —

U - bi ca - ri - tas et a - mor, —

(Oo) —

Ped. *Ped.* *Ped.*

18

(if needed)

(9)

De-us i - bi est, i - bi est.

De-us i - bi est, De - us i - bi est.

De - us i - bi est.

Ped. Ped. Ped.

21

Con-gre - ga - vit nos in u - num Chri-sti a - mor,

Con-gre - ga - vit nos in u - num Chri-sti a - mor,

(Oo)

Ped simile

24

(9)

mp

a - mor. Ex - sul - te - mus - et in

pp *mp*

Chri - sti a - mor. Ex - sul - te - mus - et in

pp *p*

Chri - sti a - mor. Ex - sul -

pp

Chri - sti a - mor.

p *mp*

27

(9)

ip - so ju - cun - de - mur, i - bi

ip - so ju - cun - de - mur, De - us i - bi

mp

te - mus, ju - cun - de - mur, De - us i - bi

mp

De - us i - bi

p *mp*

30 *mp* *gently, misterioso*

est. A - - - me - -

mp (mel.)

est. Ti - me - a - mus et a - me -

mp

est. Ti - me - a - mus et a - me -

mp

est. Ti - me - a - mus et a - me -

33

mus De - um vi - vum. A - - - mor,

mus De - um vi - vum. Et ex - cor - de di - li -

mus, De - um vi - vum. Et ex cor - de di - li -

mus, De - um vi - vum. Et ex cor - de di - li -

rit. a tempo, con moto

36

nos sin-ce-ro, nos sin-ce-ro, *mf*

ga-mus, nos sin-ce-ro. *mf* gently, misterioso U-bi

ga-mus, nos sin-ce-ro, *mf*

ga-mus, nos sin-ce-ro, *mf*

rit. a tempo, con moto

39

a - mor.

ca - ri - tas et a - mor.

(ah) a - mor.

(ah) a - mor.

mf

42 *mf*

Gau - di - um quod est im - men - sum:

mf

Gau - di - um quod est im - men - sum:

mf

Gau - di - um quod est im - men - sum:

mf

Gau - di - um quod est im - men - sum:

45 *mp* **meno mosso** **rit.**

Con-gre - ga - vit nos in u - num,

mp

Con-gre - ga - vit nos in u - num Chri - sti a - mor,

mp

Con-gre - ga - vit nos in u - num Chri - sti a - mor.

mp

Con-gre - ga - vit nos in u - num.

meno mosso **rit.**

48 **a tempo**

pp

De - us i - bi est.

p

De-us i-bi est.

a tempo

8va

p

Molto tranquillo

52 *sempre mp floating over other voices*

Ca - ri - tas,

mf

U - bi ca - ri - tas, et a - mor, ca - ri -

mf

U - bi ca - ri - tas et, u - bi ca - ri - tas et a - mor, De - us i - bi

mf

U - bi ca - ri - tas et a - mor, De - us i - bi est,

Molto tranquillo

mf

55

in me - di - o no -
tas et a - mor, Con - gre - ga - vit nos, —
est, con - gre - ga - vit nos in
Con - gre - ga - vit nos in u - num

58

mf
stri sit Chri -
nos in u - num, Chri - sti a - mor, Ex - sul - te -
u - num, Chri - sti a - mor, Ex - sul - te - mus et in
Chri - sti a - mor, Ex - sul - te - mus et in

8^{va}

61

stus De - us. *f* Ti-me-a - mus
 mus, in ip - so ju - cun - de - mur. *f* Ti - me -
 ip - so ju - cun - de - mur, *f* ju - cun - de - mur.
 ip - so ju - cun - de - mur. *f* Ti - me -

(8^{va}) (loco)

f

64

et a - me - mus De - um vi - vum.
 a - mus et a - me - mus De - um vi - vum.
 Et a - me - mus De - um vi - vum.
 a - mus et a - me - mus De - um vi - vum.

f

67 *poco rit.*

Et ex cor-de di-li-ga-mus nos sin-ce-

Et ex cor-de di-li-ga-mus nos sin-ce-

Et ex cor-de di-li-ga-mus nos sin-ce-

Et ex cor-de di-li-ga-mus nos sin-ce-

poco rit.

70 *Piu mosso* ♩ = c. 60-63 *ff*

ro. Glo-ri-an-ter vul-tum tu-um,-

ro. Glo-ri-an-ter vul-tum tu-um,-

ro. Glo-ri-an-ter vul-tum tu-um,-

ro. Glo-ri-an-ter vul-tum tu-um,-

Piu mosso ♩ = c. 60-63 *ff*

ro. Glo-ri-an-ter vul-tum tu-um,-

74

— cum be - a - tis — vi - de -

— cum be - a - tis — vi - de -

— cum be - a - tis — vi - de -

— cum be - a - tis — vi - de -

(Where necessary, LH chords may be rolled or top notes may be omitted)

77

broadening *ff*

a - mus — Chri - ste — De - us, —

a - mus — *ff* Glo - ri - an - ter vul - tum

a - mus — Chri - ste — De - us, —

a - mus — *ff* Glo - ri - an - ter vul - tum

broadening *ff*

(Ped. generously)

80

Gau - di - um im - men - sum, glo - ri -
 tu - um, Chri - ste, Chri - ste De - us, glo - ri -
 Gau - di - um im - men - sum, glo - ri -
 tu - um, Chri - ste, Chri - ste De - us, glo - ri -

84

an - ter. U - bi
 an - ter. U - bi
 an - ter. U - bi
 an - ter. U - bi

Tempo I ♩ = c. 52-60

dim. poco a poco

87

ca - ri - tas _____ et a - mor,
 (A1 may join S2) et u - bi

ca - ri - tas _____ et a - mor,
 et a - mor,

ca - ri - tas _____ et a - mor,
 et a - mor,

ca - ri - tas _____ et a - mor,
 et a - mor,

Tempo I ♩ = c. 52-60

f *mf*

90

ca - ri - tas, _____ *poco rit.* *p*
 ca - ri - tas, a - mor, a - mor, De - us i - bi

u - bi ca - ri - tas _____ et a - mor, *p* De - us i - bi

u - bi ca - ri - tas, _____ a - mor,

ca - ri - tas, _____ a - mor,

poco rit.

p

Like the beginning

94

est. De-us i - bi est. ———

est. De-us i - bi est. De-us i - bi

Tenor I *p* De-us i - bi est. ———

p distant, misterioso

U - bi ca - ri - tas et a -

Like the beginning

8va

p

8va
Reo. Reo.

97

rit.

Slowly

p

(the rest)

(a few S2's)

De-us i - bi est. u - bi ca - ri - tas.

est. u - bi ca - ri - tas. ———

+Tenor 2 ca - ri - tas.

mor, ca - ri - tas.

rit.

Slowly

8va

8va
Reo. Reo.