

Jeanne Lohmann
(1923-2016)
(by special permission)

Chant to the Night Sky

Teach me to sing

commissioned by the Capital City Chorus, Olympia, WA

Kenneth L. DeJong

Lyricaly, unhurried ♩=74

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are shown as empty staves with a whole rest in each measure. The piano accompaniment consists of two staves (treble and bass clef) with a dynamic marking of *f*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score with lyrics for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time with a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics: "Teach me to sing, teach me an - cient songs,". The piano accompaniment consists of two staves (treble and bass clef) with a dynamic marking of *mf*. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Chant to the Night Sky, p. 3

A

Teach me to sing, Teach me to sing,
Teach me to sing, Teach me to sing,
Teach me to sing, Teach me to sing,
Teach me to sing, Teach me to sing,

mf

23

Rough - en, rough - en my, lan - - - guage
Rough - en, rough - en my, lan - - - guage
Rough - en, rough - en my, rough - en my lan - guage.
Rough - en, rough - en my, rough - en my lan - guage.

Chant to the Night Sky, p. 4

25 *legato*

Rough - en, rough-en - my lan - guage, clear me from

Rough - en, rough-en - my lan - guage. clear me from

Rough - en, rough-en - my lan - guage. clear me from

rough - en, rough - en my lan - guage, clear me from

28

false - hood. Teach me, an - cient an - cient songs.

false - hood. Teach me, teach me an - cient songs, an - cient songs.

false - hood. Teach me, teach me an - cient songs, an - cient songs.

false - hood. Teach me an - cient songs.

Chant to the Night Sky, p. 5

B

p Teach me the quiet of the stars,
p Teach me the quiet of the stars,
p Teach me the quiet of the stars,
p Teach me, teach me the quiet, the quiet of the stars,

38 *mp*

mp and the duff under the red woods.
mp and the duff under the red woods.
mp and the duff under the red woods.
mp and the duff under the red woods.

Chant to the Night Sky, p. 6

43

Let me hear the voi - ces, the voi - ces, the ma - ny, ma - ny voi - ces of the,
Let me hear the voi - ces, the ma - ny - voi - ces the voi - ces,
Let me hear the voi - ces, - voi - ces, let me hear the ma - ny, ma - ny voi - ces, the
Let me hear the, let me hear the ma - ny, ma - ny voi - ces of the sea, the ma - ny

47

ma - ny voi - ces of the sea, the sea. Let the sea be
hear the ma - ny, ma - ny voi - ces of the sea. Let the sea be
voi - ces of the sea. the sea. Let the sea be
voi - ces of the sea the sea. Let the sea be

Chant to the Night Sky, p. 8

C *mp* *expressively*

Teach me songs, songs I don't know, songs I don't know.

Teach me songs, songs I don't know, songs I don't know.

Teach me songs, songs I don't know, songs I don't know.

Teach me songs, songs I don't know, songs I don't know.

Teach me songs, songs I don't know, songs I don't know.

62 *crescendo poco a poco*

Bring mem-o-ry back, back in mu-sic of the drums, the

Bring mem-o-ry back, back in mu-sic of the drums, the

Bring mem'-ry back mem'-ry back mem'-ry back, mu-sic of the

Bring mem'-ry back in mu-sic, mem'-ry back, mu-sic of the drums, the

Chant to the Night Sky, p. 9

65

musical score for measures 65-66. It features four vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "pound - ing, pound - ing feet, the cir - cles, cir - cles of dance, drums, the pound - ing feet, the cir - cles, cir - cles of dance, drums, the mu - sic of the drums, mu - sic of the drums, the pound - ing mu - the drums, ing feet, mu - sic of the drums, the pound - ing feet,"

67

musical score for measures 67-70. It features four vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "cir - cles of dance, cir - cles of dance, dance, dance, dance, cir - cles of dance, cir - cles of dance, dance, dance, dance, feet, cir - cles of dance, cir - cles of dance, dance, dance, dance, pound - ing feet and dance, dance, dance, dance, dance, dance,". Dynamic markings include *ff* and *mf*.

Chant to the Night Sky, p. 10

70

D *mf*

mu - sic, Call the dru - ids home,

mu - sic, Call the dru - ids home,

mu - sic, Call the dru - ids home,

mu - sic, Call the dru - ids home,

74

Call the dru - ids home, Call the dru - ids home, Call the dru - ids home,

Call the dru - ids home, Call the dru - ids home, Call the dru - ids home,

Call the dru - ids home, Call the dru - ids home, Call the dru - ids home,

Call the dru - ids home, Call the dru - ids home, Call the dru - ids home,

Chant to the Night Sky, p. 11

77 *f* *mp*

Call the wise wo - men from the sea, the

Call the wise wo - men from the sea, the

Call the wise wo - men from the sea, the

Call the wise wo - men from the sea, the

81 *mp* *p*

sea, teach me songs.

teach me to sing, teach me qui - et, teach me songs.

teach me to sing, teach me qui - et, teach me songs.

sea, teach me songs.